

## Lux Aurumque

Lux

Calida gravisque pura velut aurum  
Et canunt angeli molliter  
modo natum.

Light

warm and heavy as pure gold  
and angels sing softly  
to the newborn babe.

光

如黄金般温暖又厚实  
天使们也来温暖地歌颂  
为了这新生的婴孩

## Bogoróditse Dévo

Bogoróditse Dévo, ráduysia,  
Blagodátnaya Mariye, Ghospód s Tobóyu.  
Blagoslovénna Tï v zhenáh,  
i blagoslovén Plod chréva Tvoyegó,  
yáko Spása rodilá yesí dushĭ náshih.

Rejoice, O Virgin Theotokos,  
Mary full of grace, the Lord is with Thee.  
Blessed art Thou among women,  
and blessed is the fruit of Thy womb,  
for Thou hast borne the Savior of our souls.

欢欣吧，童女圣母  
马利亚满有恩典，有主同在  
你是女子中最蒙福的  
你所怀的胎儿也是蒙福的  
因你孕育了我们灵魂的救主

## Magnificat (1/4)

Magnificat anima mea Dominum;  
et exsultavit spiritus meus in Deo salutari meo,  
quia respexit humilitatem ancillae suae;  
Ecce enim ex hoc beatam  
me dicent omnes generationes.  
quia fecit mihi magna, qui potens est,  
et sanctum nomen eius,

My soul proclaims the greatness of the Lord,  
my spirit rejoices in God my Savior,  
for He has looked with favor on His humble servant.  
From this day all generations  
will call me blessed,  
the Almighty has done great things for me,  
and holy is His Name.

我心尊主为大，  
我灵以 神我的救主为乐，  
因为他垂顾他婢女的卑微，  
看哪！  
今后万代都要称我为有福。  
全能者为我行了大事，  
他的名为圣；

## Magnificat (2/4)

Et misericordia eius  
a progenie in progenies timentibus eum.

Fecit potentiam in brachio suo;  
dispersit superbos mente cordis sui;

He has mercy on those who fear Him  
in every generation.

He has shown the strength of his arm,  
He has scattered the proud in their conceit.

他的怜悯世世代代  
归与敬畏他的人。

他用膀臂施展大能，  
驱散心里妄想的狂傲人。

## Magnificat (3/4)

*deposuit potentes de sede,  
et exaltavit humiles;*

*esurientes implevit bonis  
et divites dimisit inanes.*

*He has cast down the mighty from their thrones,  
and has lifted up the humble.*

*He has filled the hungry with good things,  
and the rich He has sent away empty.*

*他使有权能的失位，  
叫卑微的升高，*

*让饥饿的得饱美食，  
使富足的空手回去。*

## Magnificat (4/4)

Suscepit Israel puerum suum,  
recordatus misericordiae suae,  
sicut locutus est ad patres nostros,  
Abraham et semini eius in saecula.

Magnificat anima mea Dominum.

He has come to the help of His servant Israel  
for He has remembered his promise of mercy,  
the promise He made to our fathers,  
to Abraham and his children for ever.

My soul proclaims the greatness of the Lord.

他扶助了他的仆人以色列，  
为要记念他的怜悯，  
正如他向我们列祖所说的，  
恩待亚伯拉罕和他的后裔，直到永远。

我心尊主为大。

## O Magnum Mysterium

O magnum mysterium  
et admirabile sacramentum,  
ut animalia viderent Dominum natum  
jacentem in praesepe.

O beata Virgo, cujus viscera meruerunt  
portare Dominum Jesum Christum.

O great mystery  
and wonderful sacrament,  
that animals should see the new-born Lord  
lying in a manger!

O blessed is the Virgin, whose womb  
was worthy to bear Christ the Lord.

喔！伟大的奥秘  
不可思议的神圣  
世间万物皆来仰望  
这位躺在马槽里的新生主  
圣洁的童贞女，唯妳能孕生出  
我们的圣主基督

## Nunc Dimittis (1/2)

Nunc dimittis servum tuum, Domine,  
secundum verbum tuum in pace:  
Quia viderunt oculi mei salutare tuum  
Quod parasti ante faciem omnium populorum:  
Lumen ad revelationem gentium,  
et gloriam plebis tuae Israel.

Now, Lord, you let your servant go in peace.  
You have fulfilled your promise.  
My own eyes have seen your salvation,  
which you have prepared in the sight of all peoples.  
A light to bring the Gentiles from darkness;  
the glory of your people Israel.

主啊，现在照你的话，  
释放仆人平平安安地去吧！  
因我的眼睛已经看见你的救恩，  
就是你在万民面前所预备的，  
为要作外族人启示的光，  
和你民以色列的荣耀。



## Nunc Dimittis (2/2)

*Gloria Patri, et Filio, et Spiritui Sancto,  
sicut erat in principio, et nunc, et semper:  
et in Saecula saeculorum. Amen.*

*Glory to the Father, and to the Son, and to the Holy Spirit,  
as it was in the beginning, is now,  
and will be for ever. Amen.*

荣耀归于父、子、圣灵。  
起初这样、现在这样、  
永世无尽。阿们。

## Benedicamus Domino (1/4)

Procedenti puero

Eya, nobis annus est!

Virginis ex utero

Gloria! Laudes!

Deus homo factus est et immortalis.

A boy comes forth,

Eya, this is our time,

From the womb of a virgin.

Glory! Praise!

God is made man and immortal.

有一男孩降生

啊！这是属我们的一年！

生于童女之子宫

荣耀主！赞美主！

神成了人且成为不朽的。

## Benedicamus Domino (2/4)

Sine viri semine

Eya, nobis annus est!

Natus est de virgine

Gloria! Laudes!

Deus homo factus est et immortalis.

Without the seed of a man

Eya, this is our time,

He is born of a virgin.

Glory! Praise!

God is made man and immortal.

非人情欲所生

啊！这是属我们的一年！

他由童女所生

荣耀主！赞美主！

神成了人且成为不朽的。

## Benedicamus Domino (3/4)

Sine viri copia

Eya, nobis annus est!

Natus est ex Maria

Gloria! Laudes!

Deus homo factus est et immortalis.

Without the means of a man,

Eya, this is our time,

He is born of Mary

Glory! Praise!

God is made man and immortal.

非按人的方法

啊！这是属我们的一年！

他由玛利亚所生

荣耀主！赞美主！

神成了人且成为不朽的。

## Benedicamus Domino (4/4)

*In hoc festo determino*

*Eya, nobis annus est!*

*Benedicamus Domino!*

*Gloria! Laudes!*

*Deus homo factus est et immortalis.*

*On this appointed feast,*

*Eya, this is our time,*

*Let us bless the Lord.*

*Glory! Praise!*

*God is made man and immortal.*

在这所预定的节期

啊！这是属我们的一年！

让我们齐来称颂主！

荣耀主！赞美主！

神成了人且成为不朽的。

## I Saw A Fair Maiden (1/2)

I saw a fair maiden, sitting and sing,  
She lulled a little child a sweet lording:

"Lullay, mine Liking, my dear Son, mine Sweeting,  
Lullay, my dear heart, mine own dear darling."

That same lord is He that made all things,  
Of all lords He is Lord of all kinges King.

There was mickle (much) melody at that Child's birth,  
All that were in heaven's bliss, they made mickle mirth.

我看见一位美丽的童女，坐着歌唱，  
她用一首摇篮曲安抚着她的孩子—甜蜜的主：

“安睡吧！我的最爱，我亲爱的儿子，我的甜心，  
安睡吧！我亲爱的心，我亲爱的宝贝。”

这位主是创造万物的主，  
他是万主之主，万王之王。

那孩子诞生时有许多旋律，  
大家仿佛在天堂之中，无比欢乐。

## I Saw A Fair Maiden (2/2)

Angels bright they sung that night and saiden to that Child,  
"Blessed be Thou, and so be she that is both meek and mild."

"Lullay, mine Liking, my dear Son, mine Sweeting,  
Lullay, my dear heart, mine own dear darling."

Pray we now to that Child, and to His mother dear,  
Grant them His blessing that now maken cheer.

当晚，天使们洪亮地歌唱并对那个孩子说：  
“你是有福的，温柔的她也是如此。”

“安睡吧！我的最爱，我亲爱的儿子，我的甜心，  
安睡吧！我亲爱的心，我亲爱的宝贝。”

齐来向那个孩子和他亲爱的母亲祈祷，  
赐予他们现在令人欢呼的祝福。

## As Dew in Aprylle (1/2)

I syng of a mayden þat is makeles,  
    kyng of alle kynges to here sone che ches.  
He came also styлле þer his moder was  
    as dew in aprylle, þat fallyt on þe gras.  
He cam also styлле to his moderes bowr  
    as dew in aprille, þat fallyt on þe flour.

I sing of a maiden that is matchless,  
    King of all kings for her son she chose.  
He came as still where his mother was  
    As dew in April that falls on the grass.  
He came as still to his mother's bower  
    As dew in April that falls on the flower.

我歌颂一无与伦比的童女，  
    万王之王是她的儿子。  
他安然降世，依母身旁  
    如四月的露珠，洒落青草  
他安然降世，在母怀中  
    如四月的露珠，水滴花瓣



## As Dew in Aprylle (2/2)

He cam also styлле þer his moder lay  
as dew in Aprille, þat fallyt on þe spray.  
Moder & mayden was neuer non but che –  
wel may swych a lady Godes moder be.

He came as still where his mother lay  
As dew in April that falls on the spray.  
Mother and maiden. There was never, ever one but she;  
Well may such a lady God's mother be.

他安然降世，近母憩所  
如四月的露珠，涌成泉源  
童真圣母，独一无二，  
为汝得圣宠成为神之母。

## I Wonder as I Wander (1/2)

I wonder as I wander out under the sky,  
How Jesus the Savior did come for to die.  
For poor ornery people like you and like I:  
I wonder as I wander out under the sky.

When Mary birthed Jesus 'twas in a cow's stall,  
With wise men and farmers and shepherds and all.  
But high from God's heaven, a star's light did fall,  
And the promise of ages it then did recall.

我徘徊在日光之下希奇思想，  
主耶稣竟为我受死由天降，  
为你，为我，困苦罪人而心伤，  
我徘徊在日光下，希奇的思想。

马利亚生耶稣在卑微马槽，  
有博士农夫牧人远地来到，  
有奇星发大光从高天照耀，  
自古已有的应许，今向人传报。

## I Wonder as I Wander (2/2)

If Jesus had wanted for any wee thing:  
A star in the sky, or a bird on the wing;  
Or all of God's Angels in heaven to sing,  
He surely could have it, 'cause he was the King!

I wonder as I wander out under the sky,  
How Jesus the Savior did come for to die.  
For poor ornery people like you and like I:  
I wonder as I wander out under the sky.

若耶稣想要天下事任何一样；  
或天上众星辰或飞鸟歌唱，  
或天上众天使高声的赞扬，  
祂能拥有这一切，因为祂是王。

我徘徊在日光之下希奇思想，  
主耶稣竟为我受死由天降，  
为你，为我，困苦罪人而心伤，  
我徘徊在日光下，希奇的思想。

## The Lamb (1/2)

Little Lamb who made thee

Dost thou know who made thee

Gave thee life & bid thee feed.

By the stream & o'er the mead;

Gave thee clothing of delight,

Softest clothing wooly bright;

Gave thee such a tender voice,

Making all the vales rejoice!

Little Lamb who made thee

Dost thou know who made thee

小羔羊谁创造了你

你可知谁创造了你

给你生命，哺育着你

在溪流旁，在青草地；

给你穿上好看的衣裳，

最软的衣裳毛茸茸多漂亮；

给你这样温柔的声音，

让所有的山谷都开心；

小羔羊谁创造了你

你可知谁创造了你；

## The Lamb (2/2)

Little Lamb I'll tell thee,

Little Lamb I'll tell thee!

He is called by thy name,  
For he calls himself a Lamb:  
He is meek & he is mild,  
He became a little child:  
I a child & thou a lamb,  
We are called by his name.

Little Lamb God bless thee.

Little Lamb God bless thee.

小羔羊我要告诉你，  
小羔羊我要告诉你；  
他的名字跟你的一样，  
他也称他自己是羔羊；  
他又温顺又和蔼，  
他变成了一个小小孩，  
我是个小孩你是羔羊，  
咱俩的名字跟他一样。  
小羔羊上帝保佑你，  
小羔羊上帝保佑你。

## Softly

Softly sleeping, sent from heaven,  
Shining light against the cold,  
You will renew me, waken my soul.  
Bring me out of darkness and waken my soul.

Word of God born in darkness,  
Gift of wisdom from afar,  
You will refresh me, open my heart;  
Bring me out of darkness and open my heart.

And may Your light burn in me;  
May Your love endless be.  
May You be always with me.

Child of God, sleeping saviour,  
As You rest my world awaits,  
Needing forgiveness,  
Needing your kindness.  
Now You have found me,  
Waken my soul.  
Bring me out of darkness and waken my soul.

# It's Beginning to Look a lot Like Christmas

It's beginning to look a lot like Christmas

Everywhere you go

Take a look at the five and ten, it's glistening once again

With candy canes and silver lanes that glow

It's beginning to look a lot like Christmas

Toys in every store

But the prettiest sight to see is the holly that will be

On your own front door

A pair of Hopalong boots and a pistol that shoots

Is the wish of Barney and Ben

Dolls that'll talk and will go for a walk

Is the hope of Janice and Jen

And Mom and Dad can hardly wait for school to start again

It's beginning to look a lot like Christmas

Toys in every store

But the prettiest sight to see is the holly that will be

On your own front door

Sure, its Christmas once more

# Have Yourself a Merry Little Christmas

Have yourself a merry little Christmas

Let your heart be light

From now on

Our troubles will be out of sight

Have yourself a merry little Christmas

Make the Yule-tide gay

From now on

Our troubles will be miles away

Here we are as in olden days

Happy golden days of yore

Faithful friends who are dear to us

Gather near to us once more

Through the years we all will be together

If the fates allow

Hang a shining star upon the highest bough

And have yourself a merry little Christmas now



## Deck the Hall

Deck the hall with boughs of holly,  
'Tis the season to be jolly:  
Fill the meadcup, drain the barrel,  
Troul the ancient Christmas carol.

See the flowing bowl before us,  
Strike the harp, and join in chorus:  
Follow me in merry measure,  
While I sing of beauty's treasure.

Fast away the old year passes,  
Hail the new, ye lads and lasses:  
Laughing quaffing all together,  
Heedless of the wind and weather.

## Silent Night

Silent night holy night

All is calm all is bright

Round yon virgin mother and Child

Holy Infant so tender and mild

Sleep in heavenly peace

Sleep in heavenly peace

平安夜 圣善夜

万暗中 光华射

照着圣母也照着圣婴

多少慈祥也多少天真

静享天赐安眠

静享天赐安眠

Silent night Holy night

Shepherds quake at the sight

Glories stream from heaven afar

Heav'nly hosts sing alleluia

Christ the Savior is born

Christ the Savior is born

平安夜 圣善夜

牧羊人 在旷野

忽然看见了天上光华

听见天军唱哈利路亚

救主今夜降生

救主今夜降生

Silent night holy night

Son of God love's pure light

Radiant beams from Thy holy face

With the dawn of redeeming grace

Jesus Lord at Thy birth

Jesus Lord at Thy birth

平安夜 圣善夜

神子爱 光皎洁

救赎宏恩的黎明来到

圣容发出来 荣光普照

耶稣我主降生

耶稣我主降生

# This Little Light of Mine

This little light of mine,  
I'm gonna let it shine!

All through the night,  
I'm gonna let it shine!

My God gave it to me,  
I'm gonna let it shine!

(In my home, all over the world,)

Let it shine,  
let it shine,  
let it shine!



## Caeleb Tee, Music Director

Malaysian Conductor / Composer, Caeleb Tee, was raised in Bentong, Pahang. He is active in the local sacred music scene, leading numerous church choir in Selangor and Kuala Lumpur area. He is currently the Artistic Director of Yin Qi Music, led Yin Qi Choir and orchestra in numerous performances such as Haydn's Mass for troubled times, Rutter's Requiem, Dubois' Seven Last Words of Christ, and "Glorious Nights of Hymns II". He has founded Caeleb Tee Music and the newly established 12-tone Ensemble. His production "Love and Strength United" became one of the recipients of The BOH Cameronian Grants for New Productions 2022 by Kakiseni, in which he conducted Prokofiev's Piano Concerto No.3 and Beethoven's Choral Fantasy.



## Xinnee Yong, Soprano

Inspired by a family deeply rooted in music, Xinnee's voyage into the world of music commenced at the age of eight, guided by the piano's graceful keys. After years of delving into the world of music with piano and singing, Xinnee completed her Bachelor of Classical Music degree at UCSI University in 2019, majoring in Classical piano under the tutelage of Ms Yong Sue Yi and a minor in classical voice under the guidance of Mr Tan Chee Shen. Her university years have enriched her journey in choral singing, culminating in memorable performances such as the Ola Bola Concert with the Malaysian Philharmonic Orchestra and the Festival Grand Prix in Thailand. After a hiatus, Xinnee's passion for choir has reignited, infusing new vigor into her musical journey. Currently, she actively performed as piano accompanist with choir and young instrumentalists while also sharing her passion in music with the young generations in school.



## Esther Soon, Soprano

Esther Soon was born in Muar as the youngest child in the family. She had been brought up in a Christian family and was exposed to church music and choral singing from a young age. She graduated from University of Malaya as a Law degree holder. Despite that, she has never given up her dream in singing. She received vocal training under the guidance of her vocal teacher, Stephanie Wong Jy Yiing. She had some experience singing in the Mendehlssohnchor Malaysia. This year, she had an opportunity to sing and perform in Handel's Messiah Concert as conducted by Caeleb Tee. Currently, she is also a member of Yin Qi Choir.



## Cheong Kae Wai, Soprano

Cheong Kae Wai is a piano teacher, music composer and performer currently running her own studio—Dolce Atelier Studios. Hailing from Ipoh, Kae Wai's love for music began at an early age. Her passion for music has led her to obtain her Bachelor's of Music Degree (BMus) at UCSI University majoring in Contemporary Music while also studying classical vocals and music composition. Upon graduating she worked as a music composer at a jingle studio producing music for TV commercials, movie soundtracks and radio jingles. Her notable works include an orchestral piece for the BMW 5 Series commercial aired in China, which was recorded with the live performance of the principal violinist and cellist of the Malaysian Philharmonic Orchestra. As the conductor of the Kuala Lumpur Gospel Hall Children's Choir she has led a production of a virtual choir performance for Christmas during the Covid-19 Pandemic. She was also a part of the Cempaka Performing Arts Company, Musica Music Academy and YinQi Choir.



## Angeline Lee Lin Shan, Soprano

Angeline Lee Lin Shan is a dedicated and detail-oriented vocalist. She graduated with MMus Performance from Kingston University London and BA (Hons) Music: Performance from York St John University, UK with expertise in classical and contemporary music performances. She is passionate in choral singing, ensemble and band performances. She was the leader of female vocal group, Dolce and jazz combo, Suonare. She was involved in various choral performances during her studies in UK. Namely, York St John University's graduation choir performance and Annual Christmas Concert in York Minster in 2016 and 2017. She also participated as a soprano and performed in Cathedral Group Choir Festival in Leeds Cathedral, 2017. Angeline performed in the Cathedral Group Choir Festival, February 2018 in Birmingham Symphony Hall. She performed in the Rose Christmas Celebration with The Kingston Singers in December 2018. Currently, she is a member of 12-tone Ensemble and a vocal teacher.





## Stephy Lee, Alto

Stephy Lee has grown up with choir singing experiences including school choirs and church choirs. She has also performed with Yin Qi Choir, with notable repertoire such as Beethoven's 9th Symphony, Handel's Messiah, and Mozart's Great Mass in C minor. She was also a member in Yin Qi Chamber Singers. Stephy is also actively involved in piano accompanying, currently an accompanist for Old Klang Road Logos Presbyterian Church Choir.



## Nishana Lynn Rajan, Alto

Nishana's journey into the world of music began with the SMK Seafeld Choir, under the tutelage of the Young Choral Academy. As a young vocalist and pianist, she found her true calling in creating music within group and community settings, savouring the friendship and shared melodies. Her passion led her to Yamaha Academy of Arts and Music Malaysia, where she delved into classical music performance, composition, and music production. Recently, Nishana graduated with First Class Honours from Middlesex University London, honing her skills as a mezzo-soprano. She has received several High-Scorer Awards in Singing from ABRSM and Trinity College London. Today, Nishana is an aspiring music therapist in training and a passionate music educator. She believes in the unique magic of every musical experience, whether it unfolds on a stage or within the heart of a community, and is dedicated to the belief that music has the power to connect people in meaningful ways.



## Teo Yuanyann, Alto

Yuanyann is a multifaceted choir geek. Having sung in choir since she was 9, her interest blossomed into passion while studying in Singapore, when she joined the River Valley High School choir directed by Ms. Jennifer Tham. She has sung with The Philharmonic Society of Selangor, La Voce Choir, Vox Suara, Holy Rosary Church Brickfields, and the Lollapalooza Singers; taking on diverse repertoire from Gregorian chant to contemporary a cappella. She has performed in events such as Video Games Live, sung in festivals abroad at Singapore's Esplanade and Japan's ACT City, and as a solo performer, won the Best Newcomer award during KLPAC's Short+Sweet Musical 2019. An avid supporter for all things choral, she works behind the scenes for events such as the Malaysian Choral Eisteddfod and various choral concerts in KL. Outside singing, Yuanyann is a freelance writer, translator, audio editor, and social community manager.



## Wong Mee Ying, Alto

Wong Mee Ying started her choir journey since year 2011 with joining church choir. She then decided to join Yin Qi Chen Xi choir in year 2019 and Yin Qi Sacred Music Ministry in great masterpieces such as Handel's Messiah, John Rutter-Requiem, Haydn-Mass for troubled times (Nelson Mass) and a festive choir member for St Matthew Passion.



## Sabrina Chai Yuet Thong, Alto

Sabrina Chai Yuet Thong was born and raised in Kuala Lumpur. As an alto chorister, she joined Yin Qi Choir, Kuala Lumpur City Opera Choir, 12tone Ensemble, Mendelssohnchor and is a part of Bach Festival Singer. In 2023, she was actively involved in various performances, such as St. John Passion (1725 version), Opera L'elisir d' amore, and Malaysia Christian Musicians Concert Series - Conducting. In 2022, she also involved in performances, such as Hadyn's Nelson Mass, Malaysia Christian Musicians Concert Series - You Shall Sing a Song, John Rutter's Requiem, and Out of the Depths - Bach Cantata Lecture Concert Tour & Bach Pictorial Biography Book Launch. In 2021, Sabrina graduated with a Diploma in Piano Performance under the instruction of Ms. Chee Su Yen at Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA). At present, She is pursuing a Degree in Piano Performance at ASWARA.



## Mark Nathaniel, Tenor

Mark Nathaniel is a seasoned church organist with an illustrious musical journey spanning two decades. His extensive experience in choral music has solidified his reputation as a true maestro of harmony. Mark's musical experience has roots in his earlier involvement with the prestigious Philharmonic Society of Selangor, where he honed his skills and contributed to the rich tapestry of classical music. His leadership abilities shine through his role in directing various church choirs, instilling a deep sense of passion and devotion in the church choir setting. Mark's current musical aspiration revolves around upgrading and upskilling himself which led him to the exciting world of the 12 Tone Ensemble, a challenging and avant-garde realm where he seeks to further enhance his skills and discover new dimensions of vocal expression.



## Timothy Tien, Tenor

Timothy started his choir singing career with La Voce Choir in 2018. He then went on to further his studies at Messiah University, USA, where he was part of their Concert Choir, Chamber Singers, and Men's Ensemble. He also took part in their Opera Workshop's Opera Pops and played the role of Jack Point in their production of Gilbert and Sullivan's *Yeomen of the Guard*. He was a CORO Young Artist (2022) - artist in residence at the Des Moines Choir Festival, which also served as the lab choir for Simpson College's Summer MM in Choral Conducting program. Other commissions include having sung with the Grantham Consort, and serving as a choir scholar at Market Square Presbyterian Church. Timothy has also served as a drummer/percussionist with Messiah University Seven, United Voices of Praise Gospel Choir, Threefold Cord Women's Choir, and Halfway Home.



## Tommy Ng, Tenor

Recently relocated to Kuala Lumpur, Tommy Ng is a conductor, violist and chorister from Hong Kong. As a chorister, he has sung with Gondwana National Chorale, Adelaide Festival Chorus, Elder Conservatorium Chorale and St Peter's Cathedral Choir. He has performed alongside the Adelaide Symphony Orchestra Beethoven 9, Carmina Burana, A Child of Our Time and a choreographed Verdi Requiem in collaboration with Ballet Zürich (Adelaide Festival 2023). Tommy studied viola under the tutelage of Keith Crellin OAM at the Elder Conservatorium of Music in Adelaide. He was a 1st Prize winner at the Adelaide Eisteddfod Concerto (2017) and has played professionally with Adelaide Baroque, Selangor Symphony Orchestra, Yin Qi Orchestra and the Wicked Music People among others. Tommy holds a Master of Music in Conducting from the Elder Conservatorium and has trained with and assisted major Australian orchestras including the Adelaide, Tasmanian and Queensland Symphony Orchestras.





## Isaac Teng Quan Zhin, Tenor

Isaac Teng does architectural work in Kuala Lumpur. He has been singing in choirs since he was a teenager with an especial interest in Sacred Music. His interests range from Early Music to the works of the 21st century with a growing interest for pre-Renaissance choral music as to works by James Macmillan. In recent years, after an epiphanous experience of Western monasticism, Isaac has been a keen student of Gregorian Chant Semiology and is passionately devoted to the performance of Chant. Currently, he sings at mass on every first Sunday in Holy Rosary Church in Brickfields where Gregorian Chant and polyphonic motets are sung in their proper context. Together with his fellow choristers, he hopes to usher a delightful return of the treasures of Western Sacred Music to its rightful place in the Liturgy.



## *Albert Lim Yee Ann, Bass*

*A native of Kuching, Albert has been serving in local churches as a chorister since his teenage years. He enjoys spending his time singing hymns and sacred music, indulging his taste buds as a coffee enthusiast, and cross-cycling country routes on stationary bikes.*



Simon See, Bass

Simon is a mathematics lecturer by the day. Learning harmonica since young, his interest in singing only started after he join his university choir. He then joined the Young KL Singers (YKLS), a community choir under Young Choral Academy. He has performed with YKLS for a number of sold-out show, and as soloist, performing musical and pop numbers. Simon also appeared as soloist in Handel's Messiah with Bentley Music Academy Symphony Orchestra. He was also a member of backup choir in a Chinese New Year song produced by ASTRO. Currently he is learning singing under Mak Chi Hoe and passed ARSM with merit in 2022.



## Tan Ke Fan, Bass

Ke Fan is a dedicated musician with a profound appreciation for choral music. Currently, he is fulfilled by sharing his musical expertise as a piano teacher, nurturing the talents of aspiring musicians. In addition to his role as a teacher, Ke Fan has a background in classical and contemporary voice singing, providing him with a unique perspective on vocal harmonies. His soul resonates with the act of singing, where he discovers a special sense of community and musical synergy. He values every opportunity to lend his voice to the collective harmony, cherishing the moments of unity that choral singing brings. Ke Fan approaches each musical endeavor with humility, recognizing the beauty that emerges from the combined voices of passionate individuals.

# 12♦TONE ENSEMBLE

Caeleb Tee - Music Director

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