

Love
and
Strength
United

POOM PROMMACHART CAELEB TEE

BEETHOVEN - CHORAL FANTASY
PROKOFIEV - PIANO CONCERTO NO.3



(FRI) 25 NOV 2022 | 8PM (SAT) 26 NOV 2022 | 8PM
DOMINUS ARTS VENUE, KL

FEATURING

CHEW SHI YUN SOPRANO SHARLENE RANI SOPRANO YILING CHAING ALTO
TAN JONG HANN TENOR SCOTT WOO TENOR SIMON CHONG BASS
YIN QI CHOIR THE SYMPHONY KL
AND INTRODUCING EASON LAI PIANIST

DR. POOM PROMMACHART IS ASSISTANT PROFESSOR OF UNIVERSITY COLLEGE FAIRVIEW

Organized by



Caeleb Tee Music

Supported by



In Collaboration with



Venue Partner
DOMINUS
Arts Venue
An Expressive Palette of Creativity

PROGRAM

CANZONA SERENATA, OP. 38 NO.6

NIKOLAI MEDTNER (1880-1951)

EASON LAI PIANIST

FANTASY IN C MINOR, OP. 80 (CHORAL FANTASY) LUDWIG VAN BEETHOVEN (1770-1827)

POOM PROMMACHART PIANIST

CHEW SHI YUN SOPRANO

SHARLENE RANI SOPRANO

YILING CHAING ALTO

TAN JONG HANN TENOR

SCOTT WOO TENOR

SIMON CHONG BASS

YIN QI CHOIR

THE SYMPHONY KL

CAELEB TEE CONDUCTOR

INTERMISSION (15 MINUTES)

PIANO CONCERTO NO.3 IN C MAJOR, OP. 26

SERGEI PROKOFIEV (1891-1953)

I. ANDANTE – ALLEGRO

II. TEMA CON VARIAZIONI

III. ALLEGRO, MA NON TROPPO

POOM PROMMACHART PIANIST

THE SYMPHONY KL

CAELEB TEE CONDUCTOR

BEETHOVEN'S CHORAL FANTASY

TEXT

SCHMEICHELND HOLD UND LIEBLICH KLINGEN UNSRES LEBENS HARMONIEN;
WITH GRACE, CHARM AND SWEET SOUNDS THE HARMONIES OF OUR LIFE,
我们生命的和谐旋律，是何等优雅与可爱，

UND DEM SCHÖNHEITSSINN ENTSCHWINGEN BLUMEN SICH, DIE EWIG BLÜHN.
AND THE SENSE OF BEAUTY ENGENDERS THE FLOWERS WHICH ETERNALLY BLOOM.
使人陶醉于美感中，产生永远盛开的花朵。

FRIED UND FREUDE GLEITEN FREUNDLICH WIE DER WELLEN WECHSELSPIEL.
PEACE AND JOY ADVANCING IN PERFECT ACCORD, LIKE THE ALTERNATING PLAY OF THE WAVES;
平安与喜乐愉快的翱翔、好像波浪的舞动一般。

WAS SICH DRÄNGTE RAUH UND FEINDLICH, ORDNET SICH ZU HOCHGEFÜHL.
ALL HARSH AND HOSTILE ELEMENTS RENDER TO A SUBLIME SENTIMENT.
一切暴虐与敌意的压迫，化解成崇高的理想情操。

WENN DER TÖNE ZAUBER WALTEN UND DES WORTES WEIHE SPRICHT,
WHEN THE MAGIC SOUNDS REIGN AND THE SACRED WORD IS SPOKEN,
当这神奇的音律响起、这威严的话语说出的时候，

MUSS SICH HERRLICHES GESTALTEN, NACHT UND STÜRME WERDEN LICHT.
THAT STRONGLY ENGENDER THE WONDERFUL, THE NIGHT AND THE TEMPEST TRANSFORM INTO LIGHT,
美好的事物必然呈现，黑夜与风暴转为光明的天晴。

ÄUSS'RE RUHE, INN'RE WONNE HERRSCHEN FÜR DEN GLÜCKLICHEN.
CALM WITHOUT, PROFOUND JOY WITHIN, WILL REIGN FOR THE LUCKY MAN.
外在的平安，内在的喜悦，是为了幸福的人存在的。

DOCH DER KÜNSTE FRÜHLINGSSONNE LÄSST AUS BEIDEN LICHT ENTSTEHEN.
MEANWHILE, THE SPRING SUN OF ART SHINES OUT OF THEM.
且让“艺术”这春天的太阳从它们中间照耀。

GROßES, DAS INS HERZ GEDRUNGEN, BLÜHT DANN NEU UND SCHÖN EMPOR.
GREATNESS, ONCE IT HAS PIERCED THE HEART, BLOOMS ANEW WHEN IN ALL ITS BEAUTY,
“伟大”若能穿透人心，就能更新、美丽地绽放。

HAT EIN GEIST SICH AUFGESCHWUNGEN, HALLT IHM STETS EIN GEISTERCHOR.
ONCE ITS SPIRIT HAS TAKEN FLIGHT, A CHOIR OF SPIRITS RESOUNDS IN RESPONSE.
它的心灵若能展翅飞翔，必有天使的合唱一齐回响。

NEHMT DENN HIN, IHR SCHÖNEN SEELEN, FROH DIE GABEN SCHÖNER KUNST:
ACCEPT THEN, OH YOU BEAUTIFUL SOULS, JOYOUSLY OF THE GIFTS OF ART:
接受吧，你们美丽的灵魂啊，愉快的接受这个美妙艺术的礼物吧：

WENN SICH LIEB UND KRAFT VERMÄHLEN, LOHNT DEN MENSCHEN GÖTTERGUNST.
WHEN LOVE AND STRENGTH ARE UNITED, THE FAVOUR OF GOD REWARDS MAN.
当热情与毅力结合的时候，是上帝赏赐人类的恩典。



POOM PROMMACHART

STEINWAY ARTIST, DR. POOM PROMMACHART IS BORN IN THAILAND AND NOW RESIDING IN MALAYSIA. BESIDES BEING AN INTERNATIONAL PIANIST, DR. POOM IS CURRENTLY AN ASSISTANT PROFESSOR AT THE UNIVERSITY COLLEGE OF FAIRVIEW IN MALAYSIA, THE ARTISTIC DIRECTOR OF THE STEINWAY YOUTH PIANO COMPETITION IN THAILAND AND THE BRAND AMBASSADOR OF KAIMIRRA TUTAN.

IN 2022, DR. PROMMACHART RECEIVED THE 'RECTOR'S LIST OF HONOUR FOR THE MOST EXCEPTIONAL GRADUATES' FROM THE UNIVERSITY OF MONTREAL'S DOCTOR OF MUSIC PROGRAMME, WHERE HE STUDIED UNDER PROF. DANG THAI SON AND PROF. JEAN SAULNIER. HE RECEIVED HIS BACHELOR OF MUSIC DEGREE, MASTER OF MUSIC DEGREE, AND ARTIST DIPLOMA AT THE ROYAL COLLEGE OF MUSIC IN LONDON (RCM) IN 2014 ON A FULL SCHOLARSHIP SPONSORED BY H.R.H PRINCESS GALYANI VADHANA OF THAILAND AND THE RCM, UNDER PROF. YONTY SOLOMON, PROF. IAN JONES, AND LATER WITH PROF. DINA PARAKHINA. HE OBTAINED THE MOST COVETED TAGORE GOLD MEDAL DURING HIS TIME IN LONDON, WHICH WAS HANDED TO HIM BY HIS ROYAL HIGHNESS, THE PRINCE OF WALES, UPON GRADUATION. HE ALSO STUDIED WITH PROF. VLADIMIR TROPP AT THE MOSCOW CONSERVATORY IN RUSSIA.

THE LYRICAL PASSION AND VIRTUOSITY OF DR. PROMMACHART'S PERFORMANCES ARE HIGHLY REGARDED. AFTER HIS PERFORMANCE OF PROKOFIEV'S PIANO CONCERTO NO. 2 IN G MINOR WITH THE LONDON MUSICIAN SYMPHONY ORCHESTRA IN 2010, HE WAS APPLAUDED BY CRITICS WHO REFERRED TO HIM AS "A YOUTHFUL ASHKENAZY" IN SEEN AND HEARD UK CONCERT REVIEW. FURTHERMORE, THE SINGAPOREAN NEWSPAPER THE STRAITS TIMES PRAISED HIS PERFORMANCE, WRITING, "STILL IN HIS LATE TWENTIES, POOM PROMMACHART IS THAILAND'S MOST ACCOMPLISHED AND AWARDED PIANIST."

DR. PROMMACHART'S FIRST SOLO DEBUT CD, COMPRISING COMPOSITIONS BY MEDTNER, LISZT, AND RACHMANINOFF, WAS RELEASED IN APRIL 2015 BY CHAMPS HILL RECORDS IN THE UNITED KINGDOM. IN EUROPE, AMERICA, AND ASIA, THIS PREMIERE GOT RAVE REVIEWS. HE HAS ALSO RECORDED WITH STEINWAY SPIRIO IN NEW YORK, AS WELL AS THE PROKOFIEV PIANO CONCERTO NO. 2 IN G MINOR WITH MAESTRO JEAN- FRANCOIS RIVEST AND THE ORCHESTRE DE L'UNIVERSITE DE MONTREAL.

DR. PROMMACHART'S INTERNATIONAL PERFORMING CAREER BEGAN IN 2010, WHEN HE WON THE GOLD MEDAL IN SERBIA'S FIFTH ISIDOR BAJIC INTERNATIONAL PIANO COMPETITION. IN ADDITION, HE WON THE FIRST PRIZE IN THE THAILAND INTERNATIONAL PIANO COMPETITION IN 2011, AND EXTENDED HIS SUCCESS IN 2013 BY EARNING THE FIRST PRIZE IN THE SUSSEX INTERNATIONAL PIANO COMPETITION. THE NOTABLE ORCHESTRAS HE HAS RECENTLY WORKED WITH INCLUDE MONTEVIDEO PHILHARMONIC ORCHESTRA, LONDON MUSICIAN SYMPHONY ORCHESTRA, TIMISOARA PHILHARMONIC ORCHESTRA OF ROMANIA, NATIONAL SYMPHONY ORCHESTRA OF SERBIA, WORTHING SYMPHONY ORCHESTRA, VOJVODINA SYMPHONY ORCHESTRA, AND PHILIPPINE PHILHARMONIC ORCHESTRA. HIS RECENT MAJOR CONCERT ENGAGEMENTS INCLUDED PIANO RECITALS AT RACHMANINOFF HALL IN MOSCOW, BELGRADE KOLARAC HALL IN SERBIA, SEOUL ARTS CENTER IN SEOUL AND BUSAN, SOUTH KOREA, ESPLANADE HALL IN SINGAPORE, SOUTH BANK AND ROYAL ALBERT HALL IN THE U.K., MUSIC FESTIVAL PERUGIA IN ITALY AND SUNTORY HALL IN JAPAN. IN 2020, DR. PROMMACHART WON FIRST THE GRAND PRIZE AT THE ORFORD MUSIC AWARD, CANADA. RCM, UNDER PROF. YONTY SOLOMON, PROF. IAN JONES, AND LATER WITH PROF. DINA PARAKHINA. HE OBTAINED THE MOST COVETED TAGORE GOLD MEDAL DURING HIS TIME IN LONDON, WHICH WAS HANDED TO HIM BY HIS ROYAL HIGHNESS, THE PRINCE OF WALES, UPON GRADUATION. HE ALSO STUDIED WITH PROF. VLADIMIR TROPP AT THE MOSCOW CONSERVATORY IN RUSSIA.

CAELEB TEE



MALAYSIAN CONDUCTOR / COMPOSER, CAELEB TEE, WAS RAISED IN BENTONG, PAHANG. HE HAS RECENTLY SERVED AS THE ARTISTIC DIRECTOR OF YIN QI MUSIC, CONDUCTED YIN QI CHOIR, YIN QI YOUTH CHOIR, AND THE YIN QI CHAMBER SINGERS. AS A CONDUCTOR, CAELEB HAS LED YIN QI CHOIR AND ORCHESTRA IN NUMEROUS PERFORMANCES SUCH AS "GLORIOUS NIGHTS OF HYMNS II", "HAYDN - MASS FOR TROUBLED TIMES", JOHN RUTTER'S REQUIEM, AND "DUBOIS - THE SEVEN LAST WORDS OF CHRIST".

AS A COMPOSER, CAELEB HAS COMPOSITIONS PERFORMED BY YIN QI, BACHFEST MALAYSIA, THE WORLD ASSOCIATION FOR CHINESE CHURCH MUSIC, HALLELUJAH ORATORIO SOCIETY, MALAYSIAN PHILHARMONIC ORCHESTRA, RIVERMONT EVANGELICAL PRESBYTERIAN CHURCH, WESTMINSTER CHINESE MUSIC ENSEMBLE, AND WESTMINSTER COMMUNITY ORCHESTRA.

CAELEB HOLDS MASTER'S DEGREE IN MUSIC COMPOSITION FROM WESTMINSTER CHOIR COLLEGE (PRINCETON, NJ), AND BACHELOR'S DEGREE IN PIANO PERFORMANCE FROM LIBERTY UNIVERSITY (LYNCHBURG, VA). HIS CHORAL WORK "FOR I KNOW THE PLANS I HAVE FOR YOU" WON THE WESTMINSTER CHOIR COLLEGE COMMENCEMENT ANTHEM COMPETITION, AND WAS PRESENTED DURING THE CLASS OF '17 COMMENCEMENT CEREMONY. HIS PIANO WORK "FOUR BAGATELLES" WON THE 2016 ANDREW PHILLIPS AWARD. WHEN HE WAS AT LIBERTY UNIVERSITY, HE WON ARIA & CONCERTO COMPETITION, AND PERFORMED RACHMANINOFF'S SECOND PIANO CONCERTO WITH THE LIBERTY UNIVERSITY SYMPHONY ORCHESTRA. HE HAS ALSO RECEIVED BOTH THE SENIOR PIANIST OF THE YEAR 14-15 AWARD, AND OUTSTANDING MUSICIAN AWARD FROM LIBERTY UNIVERSITY.

THE SYMPHONY KL

VIOLIN I

LING YUNZHI (CONCERTMASTER)

*INEZ TAJOL ASANAN

WILLIAM CHONG

WANI ISMAIL

VIOLIN II

WOON SZE CHIANN

JOANNE AW

AHMAD ARIFF AZHARI

PHILIP JEREMY LAW

VIOLA

FAN RAN

TOO CHIN NI

NIGEL ANG

CELLO

CHONG EUGENE

TARIQ ZIKRI

RYAN LIM

AHMAD KHAIRUL RAFIE

DOUBLE BASS

AZIZI AZMAN

KOK KENG ONN

FLUTE

CHAI YEM VOON

LAWRENCE CHIU

OBOE

NELSON WONG

ALYSSA YAM

CLARINET

LAWRENCE FONG

*CHONG TAO XIN

BASSOON

KYOKO NOMOTO

CHONG CHUN WENG

FRENCH HORN

KIM VYACHESLAV

WOON SZE TING

JONATHAN HANDLEY

ONG YONG HANG

TRUMPET

IKHMAN TENOI

*TAN KAI XIANG

TROMBONE

CHIA PEI JING

*TAN JUEN LOON

RIZQIN NAZHIF

TIMPANI

**CHIA CHENG KOK

PERCUSSION

**CHEH JING WAN

*THE RONDO PLAYERS



THE RONDO PRODUCTION

**THE PERCUSSION STORE

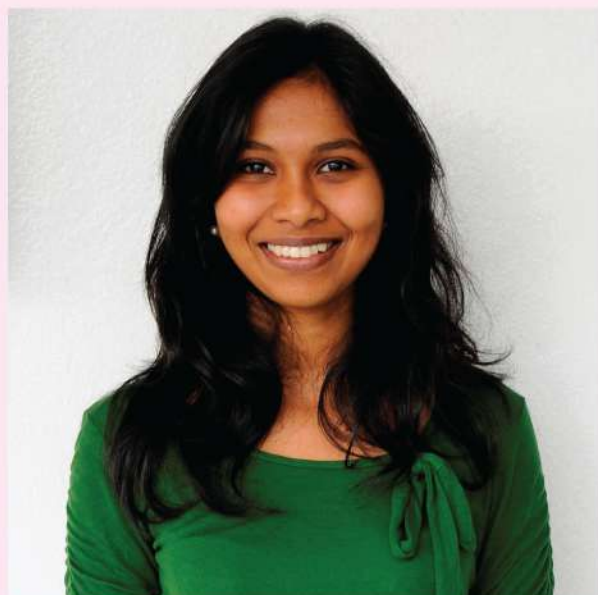




CHEW SHI YUN

SOPRANO

BORN IN PENANG MALAYSIA SOPRANO CHEW SHI YUN CURRENTLY SERVES AS THE DIRECTOR OF YIN QI CHILDREN'S CHOIR AND SUBANG CITY DISCIPLESHIP PRESBYTERIAN CHINESE CHURCH CHOIR. OVER THE YEARS, SHI YUN HAS APPEARED AS AN ACTIVE CONCERT SOLOIST AND CHORISTER IN COLLABORATION WITH CONDUCTORS ELAINE PAO (YIN QI CHOIR), CAELEB TEE (YIN QI CHOIR) AND DR. DAVID CHIN (BACHFEST MALAYSIA). HER RECENT HIGHLIGHTS INCLUDING PERFORMANCE OF "OUT OF THE DEPTHS-BACH'S CANTATA LECTURE CONCERT TOUR" AND BACH'S ST. MATTHEW PASSION WITH BACHFEST MALAYSIA; AND SHE WAS THE SOLOIST IN JOHN RUTTER'S REQUIEM AND DUBOIS' THE SEVEN LAST WORDS WITH YIN QI CHOIR. SHI YUN JOINED VERSES-THE KL MADRIGAL SINGERS IN 2021, WITH DIRECTOR SCOTT WOO SHE HAS PERFORMED "THE SCHERT SESSION" A SCHUBERT'S LIEDER LECTURE RECITAL AND HAS OFTEN PERFORMED IN THEIR "RENAISSANCE AND BAROQUE GEMS" LECTURE CONCERT SERIES BOTH PUBLICLY AND MUSIC FACULTIES OF LOCAL VARSITIES.



SHARLENE RANI

SOPRANO

SHARLENE HOLDS AN ATCL DIPLOMA IN SINGING PERFORMANCE. SHE IS CLASSICALLY TRAINED AS A SOPRANO UNDER THE TUTELAGE OF RENOWNED PEDAGOGUE, BARITONE CHA SENG TIANG. SHE ENJOYS SINGING DIFFERENT MUSIC GENRES WITH FRIENDS AND IS A MEMBER OF VERSES MUSIC ENSEMBLES, APPEARING FREQUENTLY AS SOLOISTS IN THE SINGING BALCONY INITIATIVES AND OTHER LECTURE RECITALS. HER PASSION FOR LEARNING NEW LANGUAGES MADE HER A FINALIST IN THE NATIONAL CLASSICAL SINGING COMPETITION IN 2018. SHE WORKS AS A STUDENT ADVISOR IN THE AVIATION INDUSTRY, HOWEVER, HER TRUE PASSION LIES IN SINGING.



YILING CHAING
ALTO

YILING COMPLETED HER HONORS DEGREE IN VOCAL AND OPERATIC STUDIES IN ROYAL BIRMINGHAM CONSERVATOIRE, UK. SHE WON SEVERAL COMPETITIONS AND ONE OF THOSE AWARDED HER A FULL SCHOLARSHIP TO FURTHER HER POSTGRADUATE DEGREE IN KODÁLY INSTITUTE OF LISZT ACADEMY, HUNGARY. SHE GRADUATED WITH FIRST CLASS WITH THE TITLE OF KODÁLY EXPERT. SHE IS CURRENTLY A GRADUATE RESEARCH ASSISTANT IN A LOCAL UNIVERSITY FOR HER DOCTORATE DEGREE. YILING'S PRESENCE IS CELEBRATED IN MANY OPERAS, ESPECIALLY IN SEVERAL LEAD ROLES LIKE HANSEL AND GRETTEL, LA VOIX HUMAINE AND CARMEN. HER PERFORMANCES AND MASTERCLASSES GIVEN SET HER FEET IN ENGLAND, HUNGARY, AUSTRALIA, CHINA, TAIWAN, HONG KONG, INDONESIA, THAILAND, MYANMAR AND MALAYSIA. HER CONTRIBUTION TO CULTURE AND MUSIC HAS BEEN AWARDED WITH PJM FROM THE YANG DI-PERTUA NEGERI PULAU PINANG. SHE CARRIED HER DUTY AS ADJUNCT LECTURER OF FAIRVIEW UNIVERSITY COLLEGE, SUNWAY UNIVERSITY, ASWARA, UCSI UNIVERSITY, AND CURRENTLY A FULL-TIME LECTURER AT UTM.



TAN JONG HANN
TENOR

JONG HANN STUDIED VOICE UNDER THE TUTELAGE OF MALAYSIA'S LEADING TENOR, LATE ARMANDO CHIN YONG, LEADING TO HIM WINNING THE 1 ST PRIZE AT THE NATIONAL CLASSICAL SINGING COMPETITION 2007. HE WAS THEN AWARDED A SCHOLARSHIP BY THE ITALIAN EMBASSY MALAYSIA TO FURTHER HIS STUDIES AT THE UNIVERSITÀ PER STRANIERI DI SIENA, IN ITALY. SINCE THEN HE HAS PERFORMED IN MANY CONCERTS SUCH AS THE 100TH ANNIVERSARY MEMORIAL EVENT HANGZHOU UNIVERSITY IN CHINA, ROBERT SCHUMANN 200TH ANNIVERSARY FESTIVAL "OF FOREIGN LANDS"; PEOPLE" CONCERT PRESENTED BY GERMAN EMBASSY MALAYSIA, GOETHE INSTITUTE MALAYSIA AND ARTISTS PLATFORM AND MORE RECENTLY DICHETERLIEBE LECTURE RECITAL WITH VERSES - KL MADRIGAL SINGERS.. HIS OPERATIC AND MUSICAL THEATER ROLES INCLUDE TIBETAN OFFICER AND ARISTOCRAT IN THE "JEWEL OF TIBET - MUSICAL"; CORPORAL MORALES IN CARMEN AND NEMORINO IN L'ELISIR D'AMORE.



SCOTT WOO

TENOR

HAILING FROM SARAWAK, SCOTT HAS BEEN AN AVID CHORAL SINGER SINCE YOUNG. HE HAS TAKEN ON A VARIETY OF ROLES IN THE CLASSICAL MUSIC LANDSCAPE, INCLUDING LAY CLERK, CHOIRMASTER, MUSICAL DIRECTOR, TALENT AGENT, TENOR SOLOIST AND CONCERT PRODUCER, BOTH LOCALLY AND ABROAD. UPON RETURNING FROM GERMANY IN 2017, SCOTT STRIVES TO PROMOTE DIFFERENT PORTFOLIOS OF CLASSICAL VOCAL AND CHORAL REPERTOIRE TO THE MALAYSIAN AUDIENCES, SUCH AS “THE SINGING BALCONY” INITIATIVE. HE ALSO DIRECTS SEVERAL LONG RUNNING LECTURE RECITALS CONSISTING OF 4 KEY PROGRAMS TO-DATE, NAMELY “RENAISSANCE & BAROQUE GEMS”, “ART SONG ARTISTRY”, “OPERA GALORE” AND “SOUNDS OF IBERIA & LATIN AMERICA”; DELIVERED PRIMARILY VIA VERSES MUSIC ENSEMBLES WITH THE COLLABORATION OF LOCAL TERTIARY INSTITUTIONS, ART GALLERIES AND MUSIC SCHOOLS. SCOTT ENJOYS SHARING MUSIC IN NO-FRILLS SETTINGS AND HOPES TO SEE MUSIC MAKING AND MUSIC APPRECIATION BECOME A PART OF EVERYDAY LIFE. HE IS THE DIRECTOR AND VOCAL COACH OF VERSES - THE KL MADRIGAL SINGERS.



SIMON CHONG

BASS

BORN IN SANDAKAN, SABAH, SIMON FIRST STARTED DEVELOPING HIS MUSICAL INTEREST WITH CHINESE ORCHESTRAS, PLAYING THE ZHONG RUAN. HAVING A DEEP LOVE FOR VOCAL HARMONY, HE JOINED THE YOUNG KL SINGERS IN 2014 AS A CHORISTER AND HAS BEEN ACTIVE IN CHOIR SINGING, HAVING JOINED THE KL CITY OPERA CHORUS AS WELL. SIMON STARTED EXPLORING SOLO VOICE ENSEMBLE SINGING WITH VERSES MUSIC ENSEMBLES IN EARLY 2022, HAVING PERFORMED IN “RENAISSANCE & BAROQUE GEMS” LECTURE RECITALS IN LOCAL UNIVERSITIES.



EASON LAI

PIANIST

EASON, LAI YEK SUM BEGAN HIS PIANO JOURNEY AT THE AGE OF 10. SINCE 2020, HE HAS BEEN STUDYING WITH TAMMY LIM AND RECEIVED A HUGE ARTISTIC ENHANCEMENT IN HIS CAREER. WITHIN THE SAME YEAR, HE WAS A FINALIST IN THE 5TH STEINWAY YOUTH PIANO COMPETITION IN MALAYSIA. CURRENTLY, HE IS STUDYING WITH DR POOM PROMMACHART IN UNIVERSITY COLLEGE FAIRVIEW. EASON IS PERFORMING CANZONA SERENATA BY NIKOLAI MEDTNER AS THE OPENING OF THE CONCERT "LOVE AND STRENGTH UNITED".



YIN QI CHOIR

YIN QI CHOIR WAS FORMED IN 1994, IT CONSISTS OF CHOIR MEMBERS RECRUITED FROM DIFFERENT DENOMINATIONS AND CHURCHES IN MALAYSIA. THE CHOIR REHEARSES FOR 2 HOURS EVERY WEEK. OTHER THAN PROVIDING CHORAL TRAINING AND MUSIC TEACHING, THE CHOIR EMPHASIZE ON CONVEYING THE MESSAGE IN LYRICS AND MUSIC, STRIVING TO UNIFY IN THE IDEA OF SINGING AND MUSICAL THOUGHTS, AS SUCH IN ENABLING SINGING IN SPIRIT AND UNDERSTANDING AS TAUGHT IN THE BIBLE. YIN QI CHOIR HAD PARTICIPATED AND ORGANIZED CONCERTS OPENED TO THE PUBLIC ACTIVELY. SOME NOTABLE CONCERT REPERTOIRES HANDEL'S ORATORIO "MESSIAH", MOZART'S "REQUIEM", "THE GREAT MASS IN C MINOR", MENDELSSOHN'S ORATORIO "ELIJAH", HAYDN'S ORATORIO "THE CREATION", J. S. BACH'S "MASS IN B MINOR", "ST. MATTHEW PASSION", "MAGNIFICAT", AND BEETHOVEN'S "MISSA SOLEMNIS". THESE PERFORMANCES ARE ACCOMPANIED BY ORCHESTRA AND LED BY GUEST CONDUCTORS LIKE DR. WONG YAU SUN, REV. LEE CHONG MIN, DR. DAVID CHIN, DR. AUDREY CHUNG, MR. LEE KOK LEONG AND RESIDENT CONDUCTORS ELAINE PAO, CAELAB TEE, AND THE LATE ARMANDO CHIN YONG.

CHAN SHIANN MIIN (CHORUSMASTER)

ASHA MENON (GUEST SINGER)

CHERRIES CHAI

CHEW SHI YUN

CHUAH TZYY SHYANG

DICKSON CHEAH

DORCAS TAN JYE LAN

ENOCH SOONG

HWAN EN YU

JOAN LEW YING HUI

LEE CHONG HWA

LEE SEE CHENG

LOONG HWE LING

MATTHIAS CHEAH XIANG YI

MAYSIN CHEN

NG XING YI

NGIENG CHAI WEN

NGOOI LEE PING

SABRINA CHAI YUET THONG

SEAN CHAY (GUEST SINGER)

SEE YUN CHUAN

TAM KENG SOON

WONG MEE YING

YONG SIE FEI

YVONNE KUANG

OUR SINCEREST GRATITUDE TO...

MR. CHAN SHIANN MIIN

MS. NATALIE CHONG & DOMINUS ARTS VENUE KL

MR. TARIQ ZIKRI

MR. WOON SZE TING

MR. KENNY OOI & THE RONDO PRODUCTION

MR. CHIA CHENG KOK & PERCUSSION STORE

MR. SCOTT WOO & VERSES MUSIC ENSEMBLES

音契圣乐传播中心

MR. NG MUN HONG

MS. CHRISTINE OOI SHU JUAN

MR. DAVID LIM & ESSENCE PHOTOGRAPHY

MR. ONG YUAN SHUN & MR. CH'NG KIAN KAI

MS. YILING CHAING

MS. LING YUNZHI, MS. WOON SZE CHIANN, MS. FAN RAN & MR. EUGENE CHONG

MR. LEE KOK LEONG

MR. & MRS. TEE TEOW BENG

BOH TEA

KAKISENI

MS. HILDA LOOI

马来西亚星洲日报 **MALAYSIA SIN CHEW DAILY**

MS. JULIET JACOBS

BFM RADIO 89.9

访问 **THE INTERVIEW**

BRO. 苏文良 & 中马圣乐促进会

MS. ESTHER LAW

MS. JOAN TAN

UTM FACULTY OF MUSIC

UNIVERSITY COLLEGE FAIRVIEW

MS. JAMIE TAN

MS. MICHELE LUM

GLORIA MUSICA

MR. EASON LAI & MR. TUI JIA JUN

AND THE LOVELY STUDENTS AT UCF: SONIA, WEI TING, EMMANUEL, KAPTAN, AVRIL, AND IVAN

THIS CONCERT IS MADE POSSIBLE BECAUSE OF YOU!



Caeleb Tee Music

If you would like to make a donation to the concert organizing cost,
kindly visit caelebtee.com/donate

to sponsor our next event, collaborate, or other enquiries,
please reach us at caelebtee@gmail.com